



CONDITION REPORT: MTM.2006.0006.0102

REPORT CREATED: 2026-03-14 15:32:00



TECHNICAL DETAILS

NAME: Shoemaker
EVENT: The Bark of Hell
REFERENCE: MTM.2006.0006.0102
DATE: 2006
STORAGE REF: B
TPOLOGY: puppet / mixed technique / body puppet
HEIGHT: 1220 mm (4'0" in)
WIDTH: 620 mm (2'0" in)
LENGTH: 280 mm (0'11" in)
WEIGHT: 2230 g (4.92 lb)

MATERIALS

skeleton | wood
body/volume | sponge
head and hands | polystyrene
painting | acrylic paint
costume | various fabrics
joints | nylon tape, zinc rod
controller | wood

ARTISTS

DIRECTION: Clara Ribeiro, Filipa Mesquita
ART DIRECTION: enVide neFelibata
DRAWING: enVide neFelibata
BUILT: Clara Ribeiro, enVide neFelibata, Filipa Mesquita
PAINTING: enVide neFelibata
COSTUME: Filipa Mesquita

DESCRIPTION

This is a human-scale puppet, with mouth articulation and whose legs are given by the movement of the actor manipulating the figure, the actor being divided into a character and the character's companion. The manipulation of this figure requires it to be mostly facing the audience, or three-quarters of the way between the scene and the spectator.

The hands are manipulated directly by taking the figure's hand from the inside and holding it by the puppet's thumb. The manipulator's hand is thus hidden inside the puppet's hand so that it can hold objects and props. The scale of the hand is higher than the actor's hand, making it easier to hide. The mouth is manipulated by means of a mechanism called a trigger.

His apron and general brown tones support the characterization of his

profession, his grotesque look, where in the interpretation he was characterized by a deep, heavy voice.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.